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EDITORIAL

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Editorial – A New Era for Fashion and Textiles Review to advance scholarly literature

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Abstract

This editorial provides the new phase of the *Fashion and Textiles Review* published by the Institute of Textiles and Fashion Professionals-Ghana to address vital issues, advance knowledge, and new perspectives within the field of fashion and textiles.

Keywords

Editorial; authors guidelines; fashion and textiles; submission types

The journal *Fashion and Textiles Review* moves into a critical phase with Vol 5 in 2024 on our new submission system (the Open Journal Systems, OJS), to provide scholarly scientific literature to advance knowledge and understanding in the field of textiles and fashion. Despite editorial issues concerning submissions via email which affected the peer-review process, I am confident the new submission system (OJS) will advance the frontiers of fashion and textile review and improve the publication process tremendously.

In the FTR's inaugural issue /vol 1 2019, the published articles provided significant insight into the different fields of textiles and fashion, emphasising the multifaceted nature of the journal. This trend is expected to increase, especially with the recent advancement in AI and related technologies. These and many other technologies will revolutionise the open-access publication landscape in the years ahead with no exception to textiles and fashion review. For example, in the inaugural issue, (Pongo et al., 2019) discussed "how creative and vocational education training systems are responding to the changing demands of industry competencies in response to dramatic shifts in the global economy". Similarly, (Asare et al., 2019) investigated the occupational health and safety status of garment workers in Ghana and (Majeed et al., 2019) focused on the critical challenges of small and medium-size textile manufacturers in Northern Ghana.

As we embark on our new adventure into mainstream publications and academic excellence, I am honoured as the Editor-in-Chief to have a team of supportive and resourceful editorial team that will contribute to the quality of academic papers and the growth of the journal for 2024 and beyond. This will aid FTR in expanding access to research from African scholars and beyond to strengthen the research capabilities of academia for effective collaboration.

Even though journals abound in the African continent before the launch of FTR in 2019, there was no academic journal dedicated to textiles and fashion research in Ghana and Africa to promote and expand access to research from African scholars in this field. Indeed, the African continent is considered the most diverse and as such, it will only take an African to tell the unique stories of our diversity in fashion and textiles to propel collaboration and strengthen the research capabilities of African academics. With the birth of the academic journal, "*Fashion and Textiles Review*", published by the Institute of Textiles and Fashion Professionals, Ghana (ITFP-GH), FTR is committed to publishing quality research papers, reviews,

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short communication, and commentary that address vital issues, advance knowledge and new perspectives within the field of textiles and fashion under the following domains (but not limited to):

- Sustainability and ethics in textiles and fashion
- Innovation in materials for textiles and fashion practice
- Smart and intelligent textiles
- Materials, techniques, and design processes in textile and fashion
- Consumer behaviour and attitudes
- Textile finishing and production technologies
- Management and retailing in the textile and fashion industry
- Textile craft, history, and cultural theory
- Textile design innovations and administration

Through our new journal website hosted on the OJS platform in 2024, authors can easily have access to author guidelines that provide comprehensive information on how to prepare their manuscripts, and also through the resources section, further details on license, copyright, and peer-review procedures are provided. Additionally, the new platform will improve the visibility of the journal and actively ensure that the work of authors is widely accessible and contributes effectively to the field of fashion and textiles.

Lastly, the FTR journal is pleased to partner with the Institute of Textiles and Fashion Professionals, Ghana to publish full papers from its maiden Sustainable Fashion and Textiles Production Conference 2024. This hybrid mode conference is scheduled to take place in Kumasi on the 28-29 November 2024, to highlight research works in critical areas of sustainable design and innovation, circular fashion economy, local and global trends, ethical practices, cultural sustainability, and environmental impact. This and future editions will attract scholars focused on driving sustainability, most especially in shaping the future of sustainable fashion and textile production in Africa and the World.

It is also imperative to note that, the growth of *Fashion and Textiles Review* (FTR) relies on the support from expert reviewers who devote their time to providing good reviews for manuscripts submitted to the journal. At FTR, we truly appreciate your valuable time and resources put into reviewing our manuscripts. I humbly welcome you to join us as a reviewer in our editorial team to help advance knowledge and new perspectives within the field of fashion and textiles. If you are interested, please submit your CV to the Editor-in-Chief via itfpgh@gmail.com for consideration as a reviewer.

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